THE MEDIUM

25TH ANNIVERSARY
MEDIUM II - THE MEDIUM

VOLUME 25 ISSUE 8 | THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA | OCTOBER 26, 1998

Take the shot photographer!

If you didn't know already, Erindale has the prettiest campus in the whole University of Toronto. They don't have deers like this downtown. Mmm-mmm-mmm! We ate like kings on Saturday. If anybody is interested, we've got leftovers.

photo/Sijie Xu

More money, sir

Residence waiting for okay, Awards wants more applicants

BY STEPHEN MORRA

UTM students are still waiting for Principal McNutt to respond to a request that Erindale utilize Residence's huge surplus to create more bursary opportunities for residence students.

Currently, UTM offers only five scholarships that require application. UTM's Awards Officer, Hugh Clark, would like to see more students vie for these scholarships.

McNutt slow to act

Residence Head Don, Lindsay Telfer, who sits on the Residence Finance Committee, said that UTM Residence plans to establish a series of bursaries for residence students. "The details haven't been finalized," she said. "It's been temporarily passed, though Principal McNutt hasn't given the go-ahead yet. He wants to be sure it's financially feasible."

The committee requested late last year that $100,000 of this year's $700,000 residence surplus (produced solely through student rental fees) be invested in the bursary series, with annual contributions of $10,000 buttressing the endowment in subsequent years. Bursaries ranging from $500 to $1000 would be awarded to residence students (excluding dons) who contribute to events within the community. "It's for those who do more than sit in their room and study," she said.

☞ *Residence continued on page 2*

Work-study shutterbug

Trigger-happy volunteers to capture diversity on film

BY MARK BUDGELL

Cameras will capture Erindale's diversity when UTM deploys twenty-four trigger-happy student volunteers across campus later this year.

The Photo Project, as it is called, is an opportunity for students to demonstrate and heighten awareness of UTM's diverse community through photography.

The Quality Service to Students committee (Q.S.S.) decided to initiate the programme after it was proposed by alumnus Chris Hill, last year's residence Head Don. He learned about the idea–which was described as a tremendously positive experience–during a trip to the American College Personnel Association.

UTM's Registrar, Mark Overton, presented the innovative idea to Q.S.S. in a memorandum entitled "Diversity Initiative." In his memorandum, Overton urged Q.S.S. to fund the programme, saying that the Photo Project would "improve cultural awareness among Erindale's community members."

Overton hopes that the student chosen for the paid co-ordinator position would be able to lead a body of student volunteers "from a broad spectrum: full-time, part-time, male, female" in preparing a "visual demonstration of what it's like to be a student at Erindale Campus."

He said that the entire programme "could provide a fresh perspective on the lives of our students, inspiring thought by both the student photographers and viewers of their photos."

> The entire programme "could provide a fresh perspective on the lives of our students, inspiring thought by both the student photographers and viewers of their photos," –UTM Registrar Mark Overton

This "visual presentation" will take the form of a mini-exhibition on campus organized by the student coordinator.

Members of Q.S.S. and the Art and Art History programme will provide further assistance and expertise.

Nancy Allison, of Student Affairs and Registrarial Services, points out that beyond the mini-exhibition, the photos submitted by the student volunteers would also be useful for UTM publications, calendars, and planners.

Allison and Overton are the con-

☞ *Photo continued on page 3*

Traffic a real annoyance

Students and community upset at relentless traffic jam

BY ALEX ZIVOJINOVIC

Anyone who commutes to Erindale knows how morning traffic can be jammed southbound along Mississauga Road.

Between the College's main entrance and Burnhamthorpe Road, the problem is worsened when faculty, staff, and students, haltingly nudge their way into over 2000 of the College's parking spaces.

Commuting by bus along Mississauga Road can be equally frustrating. Sitting on the bus just outside of the entrance, knowing that classes have just started and you're not there, is a problem for many students. "Sometimes it's easier to just walk from Burnhamthorpe," complained Michael Sarenland, a third-year student who commutes by bus.

A common sight for many Erindale commuters: the morning gridlock. Both students and community members hate this long line of cars.

photo/Sijie Xu

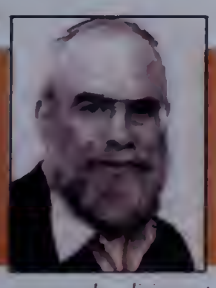
The traffic also concerns Mississauga Transit bus drivers. "It can be dangerous," said Danny Mirkovic, who negotiates the troublesome 44 Falconer route from 8 to 10 a.m., the peak hours of congestion. "I know when I drove along Burnhamthorpe on a past route, I would sometimes have trouble at the intersection [of Mississauga Road and Burnhamthorpe Road] and would have to maneuver my way through the jammed traffic sticking out into the intersection. I don't know why [city officials] don't do something about it, such as widening the road. I suspect that the surrounding residents don't want their property touched."

Residents along the affected part of Mississauga Road have been aware of the problem for quite some time. W. Ramadan, a longtime resident who lives close to the frequently jammed North Entrance, commented that the local community has held a number of meetings (some of them lasting for as long as five to six hours) with city officials as well as UTM representatives. She said that possible solutions were discussed, including the rerouting of traffic along The Collegeway. Another suggestion asks that UTM demolish the Erindale "tombstone" so that the College's main entrance entrance can be expanded. "The north entrance should then close," added Ramadan.

Another resident, who wished to remain anony-

☞ *Traffic continued on page 2*

Dr. Lester Krames *Feature Page 7*



Reach the top *Arts & Entertainment Page 10*

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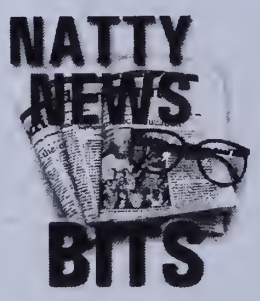
Quote of the Week: *"I found that you can make a living watching rats have sex, which I never could've dreamt about in high school."* —Professor Lester Krames, page 7.

Meeting rescheduled



BY CHRISTOPHER ALLSOP

ECSU meeting cancelled

ECSU's General Meeting last Wednesday ran aground when the Council Chambers, where the meeting was to taken place, was accidentally double-booked by Conference Services. A classroom had apparently booked the room, and policy regarding use of rooms stipulates that academic use takes priority over all other bookings.

Conference Services gave ECSU a confirmation notice for the use of the room at that time; however, there was a miscommunication between departments. The current system for booking rooms used by Conference Services involves an eight year-old DOS-based program. Gail Richter of Conference Services says that the program has served its purpose, but there is talk of getting a new program. Richter said that there is a possibility of getting UTM and Scarborough campuses together to attain a new booking program together. There is even some talk about setting up a system to link the downtown campus with UTM for scheduling. The ECSU General Meeting is postponed until sometime within the next week. Students interested in attending may contact ECSU for details.

Campus Police reports

October 13, 2:10 p.m.: Motor vehicle accident: A minor accident occurred between a Mississauga Transit bus and an illegally parked vehicle in the Inner Circle in front of the South Building.

October 14, 9:00 a.m.: Medical emergency: A female was taken to Health Services after suffering a knee injury while playing indoor soccer in the South Building Gymnasium.

October 14, 3:15 p.m.: Fail to remain vehicle accident: A student attended the office to report that the vehicle he had been driving was damaged while parked in Parking Lot #3.

October 15, 12:00 p.m.: Assault: Two witnesses to an assault attended the office to report the incident which occurred outside the Kaneff Centre. A female was lightly assaulted by a male during an argument. This incident had occurred two days earlier.

Residence scholarship?

Continued from front

Principal McNutt's final decision is expected this week. "If it passes," Telfer said, "we may be able to give some bursaries this year. Definitely next year, though."

> "Residence has a lot of money coming because the mortgages from phases one to four are paid off this year. I'll be very disappointed if it isn't accepted, and I won't let it go,"–Head Don Lindsay Telfer

Telfer herself won last year's Paul W. Fox Scholarship for her high academic standing and extensive participation in student activities. She did a lot of administrative work, served on several councils and committees, and was a don. This year, she is Head Don.

Concerning the Principal's decision, she did not know what decision to expect. "It's a proposal put to him by the students, intending to help as many as possible. Residence has a lot of money coming because the mortgages from phases one to four are paid off this year. I'll be very disappointed if it isn't accepted, and I won't let it go."

Call for more applicants

UTM's Awards Officer, Hugh Clark, told *The Medium* that no students have applied for this year's Chartered Accountants' Scholarships, which awards $1000 each to two full-time students who have high academic standing and show ability in extracurricular activities or employment. "We'd far rather get it out to the students than have it go back" Clark said, "because it's donated annually, and we don't want to lose the momentum [of the donation]".

"It's rare that we don't get anyone to apply" for awards that consider activities outside the classroom, Clark explained. "It would be great to choose from, say, ten or fifteen candidates. Sometimes we only have three or four." He cited the Student Endowment Award (four scholarships of $2,100 for students with a sessional GPA of at least 3.0 and involvement in extra-curricular activities) as another award that hasn't attracted much attention recently. "Something we've been discussing with the Development Office is how to get the word out more," said Clark.

> "Essentially, it's their money. Most have an academic experience and know what they appreciated themselves when they were students, and that's what they're trying to fulfills," –Hugh Clark

Clark went on to say that "all but a small handful of U of T scholarships have automatic consideration. You get a marks list for a course and see who's got the top mark."

Donors determine the nature of the scholarships, which partly explains why only a few include non-academic criteria. "Essentially, it's their money. Most have an academic experience and know what they appreciated themselves when they were students, and that's what they're trying to fulfill."

There is a line of about ten new bursaries set up recently through the Ontario Student Opportunity Trust Fund (OSOTF) for students who show academic merit and financial need. These will not be available for at least another year because the funds need time to accumulate interest.

Traffic 1, solutions 0

Continued from front

mous, said that expanding Mississauga Road along the problematic section to accommodate higher volumes of traffic was discussed during meetings but was ruled out as "not physically feasible or cost-effective."

Sol Kessler, UTM's Physical Plant Director, said that the issue is taken seriously by all parties involved. Although he was not prepared to formally discuss the details of the issue, he affirmed that "UTM, the community, and the municipal government are all working earnestly to resolve the problem with a win-win solution."

He added that left-hand turn signal times have been lengthened at both Burnhamthorpe and the main entrance to compensate for heavy traffic.

> "Sometimes it's easier to just walk from Burnhamthorpe," complained Michael Sarenland, a third-year student who commutes by bus.

At a community meeting next week, more solutions will be explored. Kessler hopes that further meetings will bring the issue closer to resolution.

Despite the aggravation experienced by all parties that deal with the problematic traffic, most simply put up with it. One student who drives to Erindale during peak hours of congestion said, "It's characteristic of Erindale, being a large commuter school...you just accept it."

Some residents along Mississauga Road echo this feeling. "I've lived here a long time and, yes, it is sometimes a problem, but there's not much you can do about it," said Diane Bachan, "it's always been like this."

Corporal Charles Helewa said Campus Police frequently have to deal with vehicle related issues. He agrees with Bachan's comments, stating that "It's normal. I've been working here for 18 years and, personally, I have received no complaints."

He advised that if it is a real hassle for some students, leaving an extra ten minutes early might help to minimize what has become the traditional morning traffic jam.

UTM • CAREER CENTRE

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The Medium

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Spirit week 1998

Sumo wrestling, tiny bicycle races, and baby boxing were just some of the activities during Spirit Week. If you missed out on the fun (perhaps the lines were too long, or you didn't know anything was happening because you never leave the North Building) there is always next year.
Participants had a good time and it was fun to watch others fall down.

photos/Sarah Butryn

First-year opinions

BY RIMA MAAMARI

On her way home, Lisa Chen, a first-year student, was kind enough to chat about current events at Erindale.

One of the main issues we discussed was the recent demonstration at Queen's Park where students and other groups protested rising tuition and many other social concerns.

Some protestors went so far as to demand cancellation of tuition fees altogether. Chen stated, "Tuition fees are relatively fair. They are a bit high. It would be nice if they were lower, but, I mean, you can't cut tuition altogether or it would be unfair to the universities. They have to get their money from somewhere." Chen continued, stating, "I think that if you took a poll, most students would agree that tuition is high...as long as you have to pay money, everyone is going to complain." Although Chen would like to see a reduction in fees, it does not affect her strongly enough to protest.

First-year Erindalian, Lisa Chen
photo/Sijie Xu

There has been some concern that because the protest was "left-wing," politicians would not take it seriously. Nonetheless, Chen is glad that the protest took place. "[Politicians] might have disregarded it, but hopefully they considered it an issue on which they should focus."

Although she is not in need of student loans, Chen commented that "if it goes any higher I might protest."

All in all, Chen had a positive view of the protest. "I hope it helped. Maybe tuition will be lower because of them, which will be good for all the students."

Some students might agree that the demonstrators were a little eccentric in their actions (students left chalk outlines on the side-walks, suggestive of death by overpriced tuition); however Chen doesn't believe that the methods of the protest "benefit students."

Chen is a first year science major and is not in debt...yet. Her parents have been kind enough to help her out. However, Chen is doing her part as well. "I'm hopefully getting a part-time job to help my parents pay for tuition."

5-minute Profile

Photo Project

Continued from front

tacts and hiring committee for students interested in applying for the position.

Both Allison and Overton agree that the student selected from UTM must not only have basic photography skills and a flare for creative writing, the student must also possess "strong organizational skills."

Overton explained that the coordinator must, by the end of his/her work term, guide a "photo jury" through sorting all of the volunteers' photographs to selecting those photos that best meet the programme's goals.

The Photo Project student coordinator is only one position of several work-study positions available to UTM students. Overton points out that the main goal of work-study programmes are to "provide an alternative to OSAP's primary funding, which is the loan, for students in need."

He adds that these positions are a bonus for students because "university employers are more sensitive to the needs of students." Both Allison and Overton urge students interested in other work-study positions to access information in the Career Center and to apply before the October 30 deadline.

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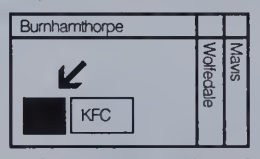

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Editorial

THE MEDIUM

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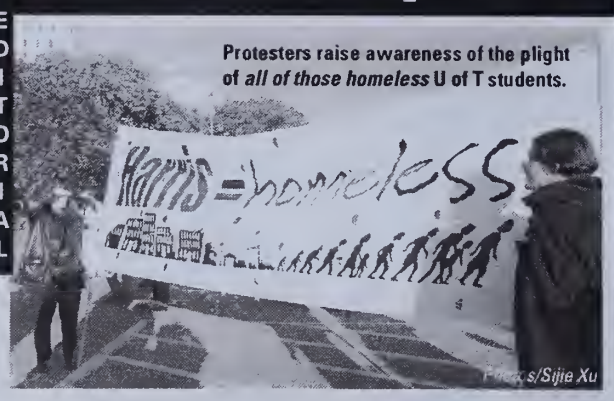
Watered-down protest

EDITORIAL



Protesters raise awareness of the plight of *all of those homeless* U of T students.

Photos/Sijie Xu

When is a student protest more than just a student protest? When a bunch of other organizations jump on the bandwagon and protest in the name of the students' cause.

Such was the case at the protest downtown a week and a half ago–part of the CFS' Week of Action. Socialist groups combined with student unions to, in effect, water down the original message, which was to protest rising tuition fees and costs for students.

There's nothing wrong with most of the groups involved, but their presence misrepresented the students' cause. When organizers allow representatives from the Communist Party of Canada to tag along, for example, it doesn't help the struggle for education. Students were the last to speak at Queen's Park, after a long line of labour groups, anti-poverty groups, and social justice groups. It seemed like the socialist bandwagon wheeled into Queen's Park that day.

Negative image

What the CFS needs is a really good public relations firm to improve its image. Image is everything, and when these groups associate themselves with strongly negative terms like "communist," most people are going to ignore the protest. The CFS must also realize that not every student is a radical socialist who wants prove a point by getting arrested (or scam the TTC by not paying fares, as happened on that day according to a Vic College *Strand* reporter). Students' political persuasions cover the whole political spectrum–but that doesn't matter, if organizers carefully define a protest's issue. Tuition hikes and university funding are not divisive issues among students. Surely most students–from Reformers to Liberals–can agree that tuition hikes and insufficient education funding are big problems that governments must deal with immediately. However, many students feel alienated when other interests–not necessarily associated with tuition and funding–are added to the mix. Alienated students don't attend, and events like the Day of Action end up with attendance of under a thousand people.

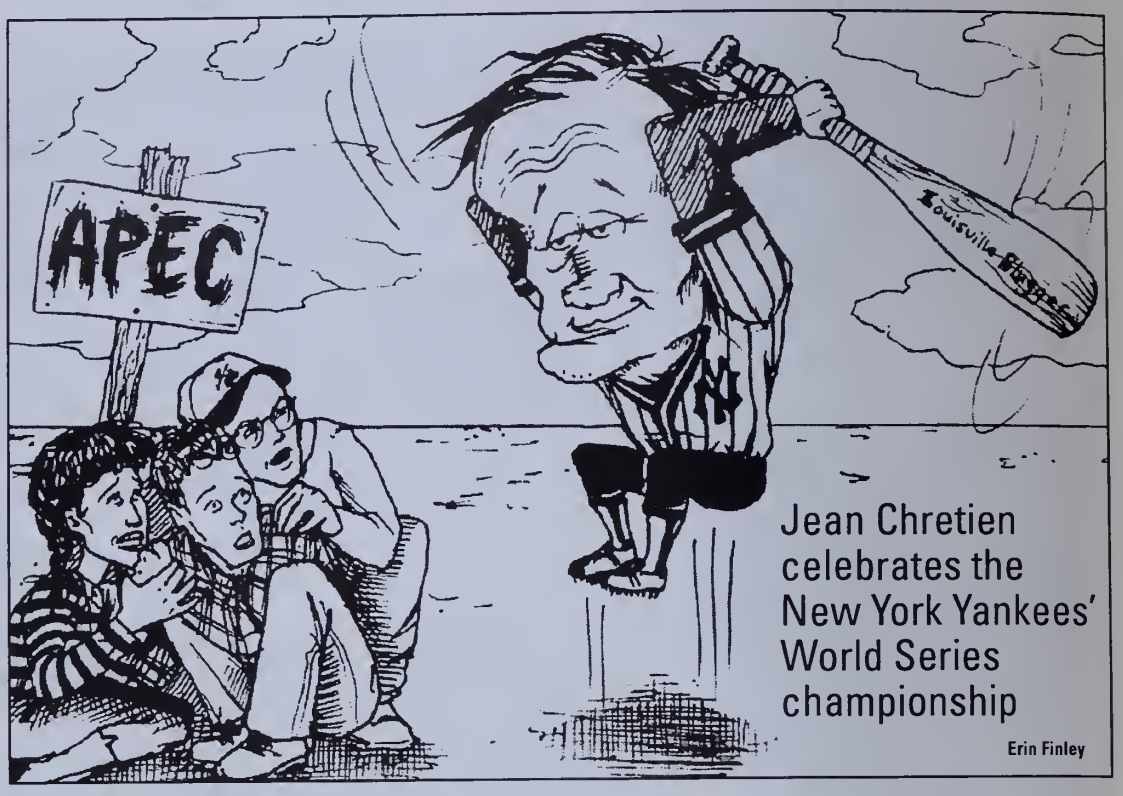
Danger of alienation

The danger of alienation is evident at other schools. At the University of Waterloo, their student union refused to join with the CFS in this protest because they felt the event was not focused. "We wanted to have a clearly focused event, where we made sure that we were lobbying only on education-related issues," said Waterloo Feds Vice-President Education Robin Stewart in the Waterloo *Imprint*.

Whether you agree with the Feds' decision or not, their desire to stay out of the protest shows how this catch-all protest alienated the very students it attempted to help.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

Hey, I'm not bad for having not played baseball in four years!!
I never get anything done when people are in the office. I should have taken up the architect on his idea to build me a little office.
Don't get me wrong---I like a good protest as much as the next guy, but you gotta do it right!!!



Jean Chretien celebrates the New York Yankees' World Series championship

Erin Finley

Letter to the Editor

Revisiting the Clubs Corner issue

Letter to the Editor,

I would like to bring certain issues to light in regards to your editorial on Clubs Corner, October 19.

Clubs Corner was never mentioned as a favour to ECSU when we sat down to negotiate with your Advertising Manager this summer. If this was an issue, surely that was the time to bring it up. To punish the clubs for ECSU's decision to reduce their advertising is ridiculous. In fact, the students of Erindale already pay a levy to support *The Medium*. Charging them again for disseminating news about clubs activities seems like double-billing.

The Medium has never made any formal proposal that ECSU take over the administration of Clubs Corner. It does seem logical that the ECSU Advertising and Clubs Director could assume this role, despite the fact that it is clearly to be the purview of *The Medium*. Unfortunately, no one from *The Medium* has ever approached us about this issue.

Of course, communication with *The Medium* regarding Clubs Corner has been very limited. Neither the Erindale clubs, who are directly affected, nor ECSU, were ever notified by *The Medium* about the cancellation of Clubs Corner. Not until clubs started going to *The Medium* with their information was the cancellation discovered. *The Medium* has also consistently failed to continue any dialogue with the clubs on this matter.

Your editorial mentions that clubs writing article for *The Medium* will "garner more readership than a two-by-two-inch advertisement." It is not the purpose of the clubs to generate more readership for *The Medium*. The purpose of Clubs Corner is to keep the students of Erindale informed of the various events held on campus by the over 50 recognized clubs. These clubs represent a large cross-section of the Erindale population, and yet they have been treated as the invisible entity. And your memo of September 21 to ECSU indicates that "we are not asking for promotional articles; rather, we are asking for newsworthy stories." So, even articles written to promote an event held by a club would not necessarily be acceptable.

ECSU is happy to accept the responsibility of gathering information for Clubs Corner, through our Advertising and Clubs directors. But *The Medium* needs to accept responsibility for its actions. It has chosen to discontinue Clubs Corner in an apparent effort to punish ECSU for demonstrating fiscal responsibility. What have the clubs and their members done to merit such disrespect?

Laurie Schirripa
ECSU

[Editor's Note: Since communication is the focus of your letter, I'd like to point out that we communicated our offer to ECSU weeks ago. Clearly your President and Vice-President never told you about the "official proposal" I made at a meeting, in the ECSU office, on Friday September 25. At that meeting I proposed the Clubs Corner solution as listed in the October 19 editorial. VP Tavares indicated that he would talk to you and the Clubs director about the proposal. ECSU never mentioned our offer at the Green Committee meeting, and we haven't heard anything since.

As well, you did not attend all meetings with our Advertising Director, so you may have missed the meeting where Clubs Corner was mentioned. Regarding your contention of "double-billing," this point is irrelevant. We do not propose to charge clubs for the use of Clubs Corner, so there's no "double-billing" involved. Lastly, the clubs articles are intended to "garner readership" for the clubs, not us.]

TALKING HEADS

Have you ever participated in a protest at Erindale?

"No."
— Michelle Blanchet

"No."
Peter North —

"No."
— Michelle Dixon

"No."
James Halbert —

Photos by Sijie Xu

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

OPINION

Blame SAC for protest's failure

BY IAN MORRISON

Friday, October 16 was supposed to be a great day for the student movement. Students nation-wide were to demonstrate their unity through university shutdowns and mass political action. The reality, however, was very different; there was an unacceptably low turnout for planned events in Toronto, combined with no evidence of students leaving class to attend the protest.

The failure of the Student Day of Action has serious ramifications for the student movement. The mass media (even our own *Medium*) was able to marginalize the movement as demonstrations involving only leftist radicals. Poor turnout at demonstrations also tends to demoralize the members of a movement. When the average student finishes school with massive debt and no imminent employment, and still avoids such a major event, the blame has to lie somewhere. Laying the blame must initially start closest to home–with SAC Erindale.

The Student Day of Action was organized nation-wide by the Canadian Federation of Students. Since SAC is not affiliated with this student union, organization and advertising of events was left to SAC and the Campus Coalition. However, at Erindale there was no advertising or organizing. I put posters on campus because of my frustration with SAC's inactivity. A SAC member also had the audacity to question my involvement while I was handing out flyers during Clubs Week. The lack of SAC-generated publicity resulted in only a handful of Erindale students attending the rally.

Such insufficient advertising and action is typical of SAC Erindale. In a tradition set by past SAC Erindale directors, this year's crop of SAC Erindale representatives are using their positions as resume boosters. This group is typical of the Young Liberals gang that has forever ruled SAC. They are both too afraid and too lazy to push for action around student issues.

SAC Erindale was also unable to make the majority of the student body aware of the option to opt out of the drug and dental plan. This resulted in a last minute rush to submit the forms, and an initial response by SAC that they would not accept forms on the deadline because they didn't feel like bringing them downtown. One note on a door in the far reaches of the North Building does not provide adequate advertising or warning.

SAC Erindale, at the moment, is an organization that is both inept and willingly impotent. The current members must resign immediately and allow students who truly want to make a difference to replace them. The responsibility inevitably rests upon us, the students, for allowing these careerists to represent us. Remember the old adage–if you are not part of the solution, you are part of the problem. Become informed and get involved!

Tell it like it is

Write opinions

Call Duncan @ 828-5260 or drop off article at room C111

Election Notice

MEDIUM

Board of Directors Election

One position remains open on the Board of Directors of Medium II Publications.

An election will take place Friday November 13, 1998.

All Erindale students are eligible to run for this position.

Pick up nomination forms at the *Medium* office in the north building, room C111.

Deadline is Friday October 30.

Reflecting on society's hate

BY TERRY COSTA

Today, we hate too much. Can you count on one hand the number of people you thanked this week? Yes? Can you find enough fingers and toes to count the number of people you criticized or claimed to "hate" recently?

Our fast-paced live are catching up with us, and not in the most positive of ways. Too many people turn to violence in order to justify their being. Too many people hurt and feel hurt than love or feel loved.

I ask you to take two minutes to read and reflect about Reverend Charleston's message below. Remember that we still have too much hurt in our small community. Stop and think before you go, then thank a friend.

Chaplain's reflection on Matthew Shepard

I saw on the news today that Matthew Shepard died. He was the 22-year-old man from Wyoming who was beaten and tortured and left to die for no reason other than he was homosexual.

This tragic murder has raised a national debate again, the kind of periodic soul-searching our society goes through whenever a crime of hate startles us into awareness. The burning of Black churches, the bombing of innocent people, the death of a shy young man from Wyoming: these events suddenly shake us out of complacency and remind us that fear, prejudice, and rage are always the shadows just beyond the light of our reason.

And so people suddenly start to speak out. There are voices of outrage and grief and sorrow, demanding to know why such a thing could happen. And predictably, there are also defensive voices: the governor of Wyoming trying to explain why his state has no laws to protect people from hate crimes and the leadership of what is called the Christian "right wing" trying to explain why their national ads against homosexuality don't influence people to commit such violence against gays and lesbians.

In the days to come, these many voices will fill our media and the cultural consciousness until we are once again lulled into the more familiar patterns of our lives, dozing off as a nation until the next tragedy rings the alarm of despair.

As the chaplain for our community, I invite everyone to consider Matthew's death in another way. Not through the clamor or denials, not through the shouts or cries of anger, but through the silence of his death, the silence of that young man hanging on his cross of pain alone in the emptiness of a Wyoming night, the silence that ultimately killed him as surely as the beatings he endured.

Supporters stage vigil for Matthew Shepard in Wyoming.

Silence killed Matthew Shepard–the silence of Christians who know that our Scriptures on homosexuality are few and murky in their interpretation and far outweighed by the words of a saviour whose only comment on human relationships was to call us to never judge but only to love. The silence of well-meaning, educated people who pretend to have an enlightened view of homosexuality but quietly tolerate the abuse of gays and lesbians in their own communities. The silence of our elected officials who have the authority to make changes but prefer to count votes. The silence of the majority of "straight" Americans who shift uncomfortably when confronted by the thought that gays and lesbians may be no different from themselves, save for the fact that they are walking targets for bigotry, disrespect, cheap humor, and apparently, of murder.

> Crimes of hate may live in shouts of rage, but they are born in silence. I hope we will all listen to that silence.

Crimes of hate may live in shouts of rage, but they are born in silence. I hope we will all listen to that silence.

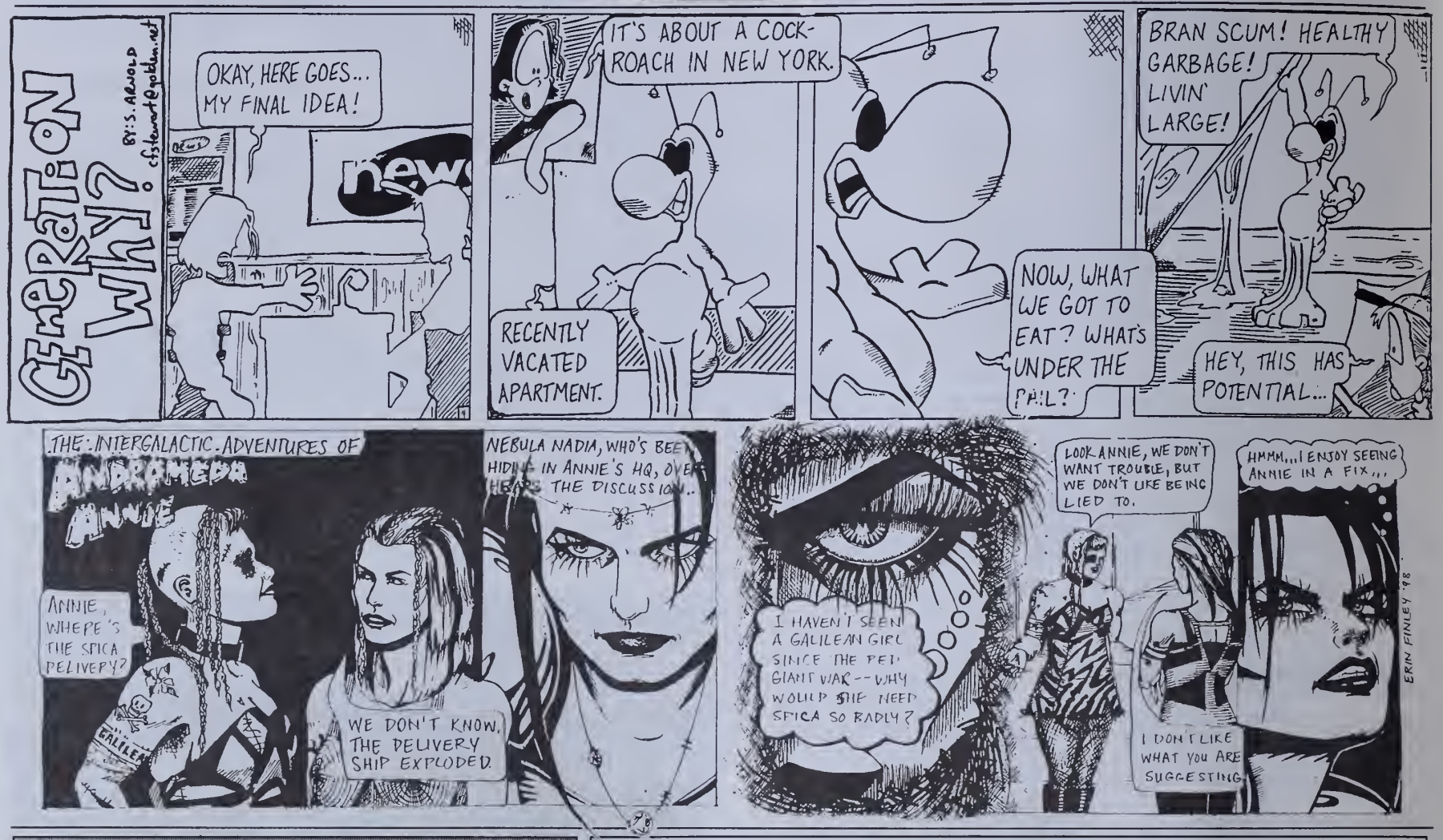
At Trinity, as in Wyoming, we are men and women surrounded by the silence of our own fear: a fear of those who are different; fear of being associated with the scapegoat; fear of taking an unpopular position for the sake of those who cannot stand alone; fear of social and religious change. Our fear comes in many forms but it always comes silently. A whispered joke. A glance away from the truth. A quick shake of the head to deny any complicity in the pain of others. These silent acts of our fear of homosexuality are acted out on this campus every day just as they are acted out every day in Wyoming. Through silence, we give ourselves permission to practice what we pretend to abhor. With silence, we condemn scores of our neighbours to live in the shadows of hate. In silence, we observe the suffering of any group of people that has been declared expendable by our society.

As a person of faith, I will listen, as we all will, to the many voices that will eulogize Matthew Shepard. I will carry that part of our national shame on my shoulders. But I will also listen to the silence that speaks much more eloquently still to the truth behind his death. I will listen and I will remember. And I will renew my resolve never to allow this silence to have the last word. Not for Matthew, not for gay men or lesbian women. Not for any person in our society of any colour or condition that has been singled out for persecution. Not in my church. Not in my nation. Not in Wyoming. And not in Trinity College.

The Rt. Rev. Steven Charleston of Trinity College,

Hartford, Connecticut.

RECESS


GeneRatiON Why?
BY: S. Arnold
cfstewart@golden.net
OKAY, HERE GOES... MY FINAL IDEA!
IT'S ABOUT A COCK-ROACH IN NEW YORK.
RECENTLY VACATED APARTMENT.
NOW, WHAT WE GOT TO EAT? WHAT'S UNDER THE PAIL?
BRAN SCUM! HEALTHY GARBAGE! LIVIN' LARGE!
HEY, THIS HAS POTENTIAL...
THE INTERGALACTIC ADVENTURES OF ANDROMEDA ANNIE
ANNIE, WHERE'S THE SPICA DELIVERY?
WE DON'T KNOW. THE DELIVERY SHIP EXPLODED.
NEBULA NADIA, WHO'S BEEN HIDING IN ANNIE'S HQ, OVERHEARS THE DISCUSSION..
I HAVEN'T SEEN A GALILEAN GIRL SINCE THE RED GIANT WAR -- WHY WOULD SHE NEED SPICA SO BADLY?
LOOK ANNIE, WE DON'T WANT TROUBLE, BUT WE DON'T LIKE BEING LIED TO.
I DON'T LIKE WHAT YOU ARE SUGGESTING.
HMMM... I ENJOY SEEING ANNIE IN A FIX...
ERIN FINLEY '98

CLAIMING HEIGHT DISCRIMINATION, THE BULLS WERE FORCED TO HIRE HEFTY SMURF AS A STARTING FORWARD. EVEN JORDAN COULDN'T SAVE THEM NOW...

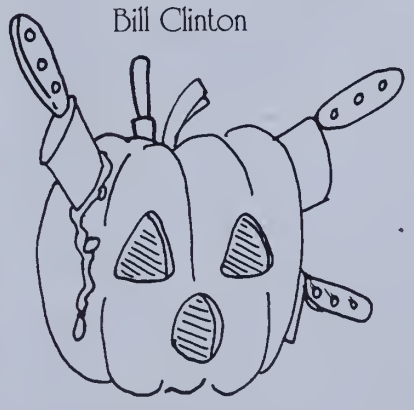
SUDDENLY, THE TABLES WERE TURNED.

::SKEWED VIEWS::SKEWED VIEWS::

Pumpkins of the rich and famous!

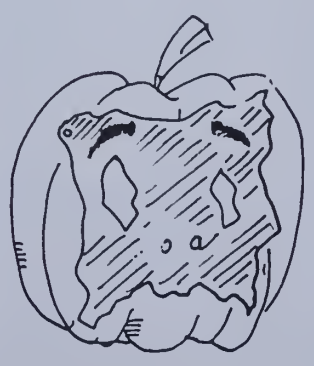
Bill Clinton

Dolly Parton



Jack The Ripper

Dr Kevorkian



Leather Face

Kurt Cobain

Psychology and law perfect mix for professor

BY MAUREEN CASEY AND DUNCAN KOERBER

When set designers for *Good Will Hunting* needed ideas for the office of the movie's psychological therapist, Sean Maguire (played by Robin Williams), they came to room 2078A of the South Building–the office of Erindale psychology professor Dr. Lester Krames.

"A film crew was taking pictures," recalls Dr. Krames. "They told me they were looking for a messy office–I got a little nervous about that. The next day I got a call from the set director who said they were making a movie starring Robin Williams, and they were looking for an office that was messy–messy with some class. So they chose my office."

In *Good Will Hunting*, movie fans can see two posters in the replica office: a "Sniffy the Rat" poster (Sniffy is the star of the behavioural computer programme co-designed by Dr. Krames), and a P.A.U.S.E. poster (Psychology Association for Undergraduate Students of Erindale); as well, the designers borrowed a painting of a head rolling down a track, painted by Dr. Krames' daughter.

Dr. Krames collected these treasures during his 30 years at Erindale. This summer he began an early retirement phase, but he continues to teach psychology on a part-time basis.

"I found that you can make a living watching rats have sex, which I never could've dreamt about in high school."

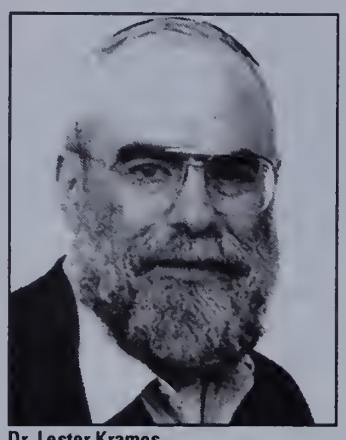
Some of Dr. Krames' research focuses on criminal behaviour and the law–interests which stem from his high-school days, when he was inspired by the Boston judge, Forte, who presided over the fifties' Brinks robbery trial in Boston. Called the "crime of the century," the robbery involved a gang of armed, Halloween-masked men who stole bags of cash, cheques, money orders, and securities totaling over two million dollars. The FBI took years to solve the case, and the trial earned front-page coverage across the United States.

"I used to go down to the law library after school and read the books. I'd bring my friends to the courthouse and we used to act out trials. It was a lot of fun. When I was in highschool I thought I was going to be a lawyer."

Dr. Krames cites two people from Temple University in Philadelphia as his influences in psychology: former Erindale professor Mike Spigel (the South Building dining room is named in Spigel's honour), and Krames' Ph.D. advisor, Bill Carr.

"When I was an undergraduate I had some questions about psychology and I went to Mike Spigel and asked him. He said 'If you want the answer, come to the lab and do the experiment.' That was it from there on. Later, I met Bill Carr, and I became very interested in Experimental Psychology. I found that you can make a living watching rats have sex, which I never could've dreamt about in high school."

While working, Dr. Krames never lost interest in the law. In fact, he combined his interests in law and psychology to study criminals first-hand. "I worked in a Brampton prison with Douglas Quirk, who has since passed away, and as a psychologist at the Peel Memorial Hospital. The study looked into the backgrounds of depressed patients and first-time offenders to determine the similarities and differences in their backgrounds. I just started to develop a real keen interest in forensics, criminal behaviour, aggression and violence."



Dr. Lester Krames.

While Dr. Krames studied the cognitive aspects of depression, he remained interested in aggression, and taught courses on the subject at Erindale. Some of his students included O.P.P. police officers, and one officer suggested Dr. Krames should profile criminals. "She asked me if I'd be interested in profiling," says Dr. Krames, "and because of my interests, I was very happy to try. I did some profiling and discussed cases. Within Canada now, there's a limited number of people actually trained as profilers." Dr. Krames continues to work with the O.P.P.'s Behavioural Sciences Unit.

Dr. Krames' interest in the experiences of first-year students, which led to studies of first-year undergrads, is rooted in his own first-year experiences. "I was totally off the wall in my first year. I did all the things I tell students not to do. I joined a fraternity, got very involved in the social aspect of school. I remember bragging that I never finished reading a textbook. I think I really changed toward the end of my second year when I knew I wanted to get into psychology. Everything improved after that–I began to tow the line."

During university, Dr. Krames worked in a nightclub in New Jersey's Atlantic City, was a chauffeur and a busboy. Despite his jobs, his profession, and his interest in the law, he still describes himself as a family man. "If you were to ask me, 'what are you?'–psychologist would not be first on the list. I strongly like being with my family and my grandchildren. I've never seen my profession as my primary identifier."

SAC ERINDALE
Office Hours
Monday to Friday
9:00 - 3:00pm
828-5494
Our office is located in Room 166 N North Building
Come in for your 20 FREE monthly photocopies
HEALTH CARDS arriving in the mail soon.
Come see SAC @ 166N

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Welcome to Junkfood Haven,

where all your sweet-tooth wishes come to life...

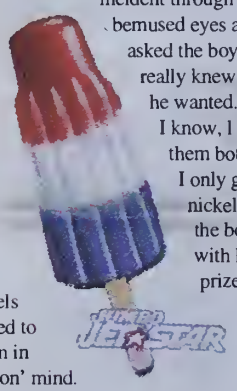
by Natasha Wong

While our ancestors strutted down prehistoric runways modelling animal print loincloths and gnarly wooden clubs, fire was discovered and the notion of the wheel was conceived. In those archaic times, inventions were born out of necessity. Did you know that in the Vietnam War, soldiers used Slinkies as radio antennas by stretching them between trees, or that Play-doh was intended to be a wallpaper cleaner? Though many inventions unnecessarily cushion our already lavish lifestyles, few can deny that some are essential to modern life. Electricity and cars are among the many innovations that are first conjured by the impressionable young minds of students, but many inventions that are integral to every hardcore scholar are often overlooked. It is no joke that Coca-Cola, Dr. Pepper, and all caffeinated drinks of the like are critical to the success of all-nighters. And, hand in hand comes junk food, the fifth major food group of all sagacious folk. Behind every invention is a story of chance and hard work, but somehow, each has beat the odds to become a leader in its field.

Eskimo Pie

The tale of Eskimo Pie all started with a young boy, his sweet tooth, and a patient candy store owner. Back in 1919, a little boy opened the door to Christian Nelson's candy store, jingled the bell and entered an awe-inspiring realm of goodies, sweets, and ice cream. He slowly walked up the aisles, dragging the sleeve of his mud-spattered jacket behind him, and finally approached the front counter. With his pocket money clutched tightly in a grubby palm, he faced a huge dilemma: did he want the velvety smooth goodness of ice cream, or the thick, nutty delight of chocolate? In a tremulous voice, he asked Mr. Nelson for the ice cream, but then quickly changed his mind and ordered a candy bar.

Nelson had been watching the whole incident through bemused eyes and asked the boy if he really knew what he wanted. "Sure I know, I want them both, but I only got a nickel." As the boy left with his prize, the wheels started to churn in Nelson' mind. He wanted to satisfy the sweet tooths of both ice cream and candy bar lovers alike and launched into a frenzy of mad experimentation. Production ground to a near standstill when he came across difficulties in getting the chocolate to stick properly to the bar of ice cream. However, a casual conversation with a fellow salesman resulted in the addition of cocoa butter, the turning point for the delicious new chocolate formula.



Such innovation virtually guaranteed the success of the bar. In 1921, Nelson was armed with 500 happy customers at the Onawa's Fireman's Toumament as well as a patent; however, his bid to make his first million failed miserably. It was a sad sight to see the once jolly candy-man barely scraping by to survive, racking pool balls at the going rate of $20 a week.

Luckily for us junkfood lovers, Mr. Nelson eventually went into a partnership with Russell Stover, an ice cream company executive with far greater marketing experience. He quickly gave Nelson's "I-Scream Bar" a hefty face-lift, changing the name to "Eskimo Pie." That summer marked a turning point in the short history of the 11/2 ounce stickless ice cream bar, with sales peaking at over a quarter of a million in a single day.

Others were quick to jump on the ice cream bandwagon and Eskimo Pie franchises quickly popped up in ice cream-starved towns and cities across the nation. Business got so good that an average of over a million pies was sold each day. However, by the second year, franchises found it simpler and a lot cheaper to stop sending in their royalty payments. Competitors saw Mr. Nelson's invention as free game and started infringing on the patent. Matters escalated to the point where in 1924, the company was spending over $4000 a day just to defend its rights. Stover couldn't dismiss his antsy gut feeling and sold his stock to Nelson for $30,000. In these shark infested business waters, the U. S. Foil Company was among the very select few to legitimately make a fortune off Eskimo Pie. In 1924, in a drastic bid to keep his company afloat, Nelson appealed to the president of U.S. Foil, R.S. Reynolds, for financial aid. A partnership was worked out and Nelson continued with what he knew best—making the public happy with his ice cream goodies. In March of 1992, Eskimo Pie came into its own and became a public company.

Mountain Dew

A quarter way into the next century, the Mountain Dew experience first took root in the ambitious mind of William H. Jones. A fruit flavour salesman and chummy with the local bottlers in the South, he had a slew of connections that just spelled trouble for competing soda companies. However, this wasn't the case at the start of his venture—not by any means. Good ol' Bill enlisted one of his soda buddies, Clay P. Church, and together they formed the Tip Corporation of America. Their goal was to take their secret grape concentrate to the top and knock their rival, Grapette, off the soft drink charts. Church and Jones quickly discovered that this was unrealistic, and instead scrambled to keep Tip Corp. out of the red. It wasn't long before shareholders started look elsewhere and the company declared bankruptcy.

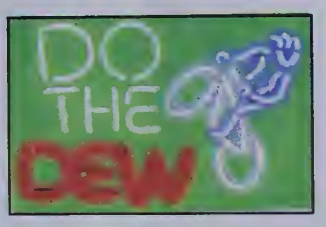
Good Ol' Bill Jones, Mountain Dew creator.

Undaunted, Jones went to his Pepsi bottling friends and convinced them to invest in Tip. High on their own soda successes and willing to help out a friend, they agreed. One of them, Olli Hartman, even went as far as to dust off the rights to a dormant trademark called "Mountain Dew." Back in the forties, it had been a mixer, marketed as "zero proof hillbilly moonshine."

Jones' misadventures with his grape drink had taught him the tricks to becoming a clever businessman. He was quick to formulate a sure-fire game plan, realizing that his road to success depended on two things. His target demographic was composed of his friends and investors from the Pepsi Company. Secondly, he figured that by launching a lemon-lime beverage—a resource untapped by Pepsi—he would rid himself of unhealthy competition. Mountain Dew rapidly became Tip Corp.'s flagship product and for a while, Bill was riding high.

Poor Bill. It didn't take long for his luck to run out. Pepsi put out its own lemon-lime soda, Teem, on supermarket shelves. In moments Bill was out the backdoor on his rump, without investors or a bottling company. What Bill did next is typical of many enterprising young souls of today. He simply found a loophole in the Pepsi philosophy and dug himself out of the bankruptcy hole once again. By adding enough orange juice to his original formula, he took Mountain Dew out of the lemon-lime classification. It was a classic example of a dash of sugar here, a little less gas there, and a whole lot more caffeine.

By 1964, Mountain Dew was surprising bottlers and consumers with its crisp new flavour. With essentially no advertising, Mountain Dew was taking the public by storm and in September, small-town Bill finally made it big when it was announce that Pepsi had acquired the rights to his smashing soda.



Dr. Pepper

Dr. Pepper is a curious drink with an even more curious history. There are those who swear by the beverage's refreshing taste, while others are just as adamant in their refusal to contaminate their connoisseur-like taste buds with the syrupy sludge. Debate aside, the story of Dr. Pepper, whether it is the legend or not is an interesting one. In 1885, in a backwoods town of Virginia State, a young pharmacist named Wade Morrison toiled many a late night to produce a unique soft drink blend of 23 flavours. As legend has it, Mr. Morrison's romance with his boss's daughter was more than frowned upon, so he decided to name the new drink after his employer to curry favour with him. Unfortunately for the enterprising new inventor, Dr. Pepper was not amused. He was fired and retreated to Waco, Texas, where he struck it rich with the sales of his drink. However, he never got over his one true love.

This tale sounds too much like a chapter out of a Harlequin romance–so what really did happen? Well, in 1885, pharmacist Charles Alderton, of the Morrison's Old Country Drug Store (Waco, Texas) stumbled upon the invention while experimenting with different soda flavours. While the design can be attributed to the young man, Mr. Morrison took the naming liberties and chose to pay tribute to the man who gave him his start. And yet, this tale may not be altogether true. At the time, it was a common practice to use "Dr." in drink names, and as to the "Pepper," you have to admit that "Dr. Pepper" does have a nice ring to it.

Dr. Pepper lept into the public eye with its exposure at the World's Fair Exposition of 1904, in St. Louis. Alongside wholesome American favourites such as hamburgers, hotdogs, and ice cream, millions sampled Dr. Pepper for the first time. Slightly over 20 years later, it was listed on the New York Stock Exchange and has since grown steadily in the shadows of the great pop moguls of the world.

food
FOR U.T.M.
@ spigel hall
HALLOWE'EN
Festivities, Friday Oct. 30th
STAFF DRESSED IN COSTUME, BEWITCHING MENU,
CONTESTS, PRIZES, PUMPKIN JUDGING, FREE DRAWS
Now serving Breakfast,
Roadhouse Style Burgers, Hot
Wraps, Pasta Bar
coming soon
Full Service Tim Hortons and
Mr. Sub in Greenery location.
ARAMARK

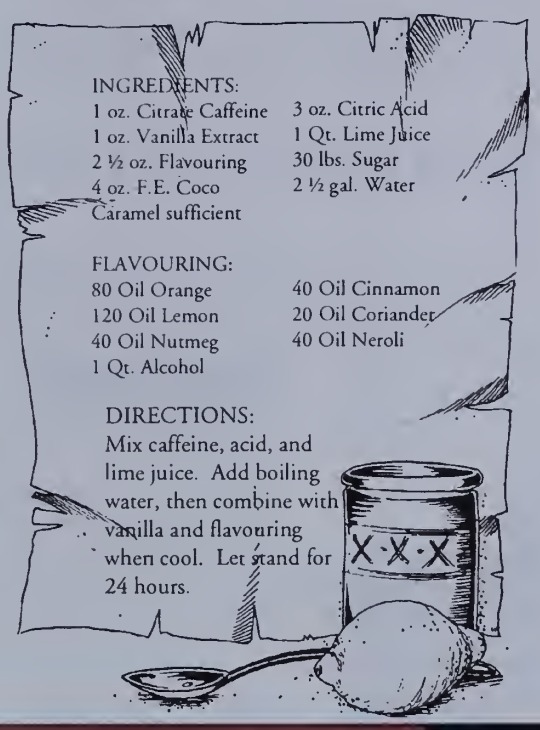
Good Humor

Just as a good writer picks up ideas everywhere he goes and from every experience he has, a good inventor carefully sifts through what was done before him to give a product his own unique spin. In Youngston, Ohio, an ice cream parlour operator by the name of Harry Burt heard of Nelson's famous Eskimo Pie story. He thought that quality ice cream was something the public couldn't get enough of, and embarked on his own adventure to seek his fortune. In 1920, he attempted to stick melted chocolate to his frosty dessert, but discovered that it was just too messy. Burt apparently passed on his creative tendencies to his daughter, who suggested that a stick, much like the one used in his Good Humor lollipops, would reduce the mess and enhance the taste. After a few more trials and many more taste bars (which were gleefully eaten), what the public now delights in as the Good Humor Ice Cream Bar was invented. Though the finished product was finally ready for the manufacturing line, Burt's job was far from done. It took three long arduous years, a trek to Washington, and a couple of Good Humor bars placed delicately in the right people's mouths, before a patent was finally obtained.

The Good Humor Corporation of America is more than a story of a well-conceived invention. It is also a lesson in sly marketing savvy and innovation. Burt knew that to get the public hooked on his bar, he needed a gimmick with which he could build a multi-million dollar industry. He took a white truck, complete with a set of jingling bells, outfitted the driver in a sparkling white suit and preyed upon the allowances of neighbourhood children. But before Burt could see his company reach the national level, he passed away in 1926. Later years gave rise to the Good Humor Man, who with his polite demeanor and friendly attitude, warmed the hearts of adults and children. The job demanded a lot of discipline, and a Good Humor Man could quickly become unemployed by accidentally saying "Good Humor Ice Cream" instead of the company slogan, "Ice Cream Good Humor."

Though Good Humor's rise to prominence was the result of careful orchestration, it benefited greatly from luck and free publicity. One Tom Bnner made a fortune with several $100 franchises in Detroit and decided to try his hand at the Chicago market. Somehow, he managed to anger a few of the city's more shady citizens and, after refusing to pay the Mob for protection, eight of his trucks were blown up. The subsequent publicity made his sales skyrocket. The Good Humor Corp. ensured that its trucks were always parked outside radio stations and Hollywood film studios. This clever ploy put Good Humor trucks in over a hundred movies in the thirties and forties and garnered free advertising plugs over the radio waves. Interest in the company even resulted in a Columbia pictures movie by the name of "The Good Humor Man." The infusion of its candy products into American culture has become so complete that it now joins apple pie and baseball among the ranks of American favourites.

Mountain Dew...refreshing and delicious, despite its radioactive yellow colour.



INGREDIENTS:

1 oz. Citrate Caffeine	3 oz. Citric Acid
1 oz. Vanilla Extract	1 Qt. Lime Juice
2 ½ oz. Flavouring	30 lbs. Sugar
4 oz. F.E. Coco	2 ½ gal. Water
Caramel sufficient	

FLAVOURING:

80 Oil Orange	40 Oil Cinnamon
120 Oil Lemon	20 Oil Coriander
40 Oil Nutmeg	40 Oil Neroli
1 Qt. Alcohol	

DIRECTIONS:
Mix caffeine, acid, and lime juice. Add boiling water, then combine with vanilla and flavouring when cool. Let stand for 24 hours.

The Coca-Cola formula has resulted in a million dollar industry... and guess what? You can start up your own mini company in the comfort of your home.

Carefully dug out from the musty covers of a notebook owned by Coke inventor John S. Pemberton, *The Medium* has discovered the secret formula.

So folks, whip out your pots and pans and mix away. Hey by the way, keep in mind that it takes 1 oz. of syrup mixed with carbonated water to make a 6.5 oz. serving of the bubbly soda.

Another interesting tidbit: "F.E. Coco" means "fluid extract of coca." However, the recipe does not go into any lengths about how this extract was prepared. Go ahead and experiment...if you come up with anything good, give me a call and we'll go into business together.

Ask for him by name

MUD BEAM

15 ml	(1/2 oz.)	Jim Beam
25 ml	(3/4 oz.)	Kamora Coffee Liqueur
25 ml	(3/4 oz.)	Irish Cream Liqueur

Combine all ingredients with ice in a low ball glass.

DR. JIM BEAM

60 ml	(2 oz.)	Jim Beam
250 ml	(8 oz.)	Cherry Cola
		Cherry

Combine ingredients in a tall glass with ice. Garnish with cherry.

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Arts & Entertainment

New film proves size matters not

The Imax format is still relatively new, and it hasn't received the attention it deserves. No doubt, this is about to change drastically. With the imminent arrival of a new Imax theatre in the Mississauga's Coliseum 10 complex, mainstream audiences will be exposed to more documentary-Imax-style films. This increase in popularity was motivated in 1997, when the Imax film *Everest* was released. It quickly became the highest per-screen grossing film for almost a year (and counting). Now, *Everest* has come to Toronto at the Omnimax theatre in the Ontario Science Centre, and it is worth seeing.

Top of the world Ma! Climbers as seen only a few hundred meters from the summit of Mount Everest. *photo/Ontario Science Centre*

FILM/REVIEW

By Richie Mehta

The film tells of the heroic ascent of Mount Everest by a team of filmmakers and adventurers. The team is led by David Breashears, the film's director, Ed Viesturs, an accomplished American climber; Jamling Tenzing Norgay, son of Tenzing Norgay, who, along with Edmund Hillary, was the first human to reach the summit; and Araceli Segarra, the first Spanish woman to climb the mountain. Viewers follow these four into a hell on the slopes of Everest.

The film begins with several shots of Buddhist temples and local Tibetan traditions being performed around Everest. This is followed by introductions to the climbers and spectacular shots of the mountainside. The documentary gives insight into the motivations and goals of each individual, and their feelings about the upcoming adventure. Once the climbers have prepared themselves, they journey up the steep slopes. It is only then that the viewer truly understands what is about to be attempted. Mount Everest is the largest mountain in the world, and it consists of the most hostile territory of any. With little oxygen, ice surfaces and high winds, temperatures are at triple-digit levels, and humans cannot survive for very long on its back. It is something to be respected, not conquered. One must "sneak up on it unsuspectingly when the time is right, reach the top, and then get the hell out of there as fast as they can," remarked Brad Ohlund, the films' cinematographer, in a discussion at the premiere. This becomes obvious early on, and it becomes the backbone for the adventure.

Everest, as far as narrative films and documentaries go, is not very good. But one can derive value from the film. Unfortunately, the attempt to create an emotional attachment to the climbers seems forced and artificial. Not that one doesn't care for them, but their history and characteristics are irrelevant. One simply wants to see them succeed in climbing the mountain safely. This changes somewhat when a brutal storm kills dozens of people (the actual events occurred while the film crew was on the mountain in 1996. They were the most disastrous of any in the mountain's history). Upon learning of the death of these people, and of the triumphant return of one of them after lying in the snow for fifteen hours in –100 degree temperatures, the mood of the film's experience changes (the word experience is used because, again, the film is not very good, but the content, emotions and ideas it stirs are). After the tragedy, the climbers continue their ascent, and, well, let the ending remain ambiguous.

Needless to say, the images shown are magnificent, the facts are engaging and shocking (for instance, as one climbs Everest, the body literally begins to die as oxygen depletes after 17,000 feet, yet the climbers push on, beyond the worst possible pain and suffering), and the adventure presented is as romantic and appealing as any adventure can be. That's the appeal of this tale. *Everest* reveals what it's like for a team to scale the cliffside of the world's highest point, and it even has a great view from up there. However, the film leaves viewers feeling empty afterwards, as if satisfaction can only be achieved by actually having climbed Everest (a feat few of us will ever do). This Imax feature shows how it's done and what it's like, but after watching a team of people reach the top of the world, the viewer wants to do the same. No film can duplicate those feelings, no matter how large the screen.

Death of the Salesmen

In 1992, a group of actors, including Al Pacino, Ed Harris, Jack Lemmon, Alec Baldwin, Kevin Spacey, Alan Arkin, and Jonathan Pryce, teamed up with director James Foley and screenwriter David Mamet, and the result was one of the best dialogue based films ever, *Glengarry Glen Ross*.

FILMS/TO/REMEMBER

By Richie Mehta

Based on Mamet's own play of the same name, the film depicts the desperate lives of real estate salesmen. It takes place in two principle locations: a restaurant and a generic office that suffers from no air-conditioning and too much anger. The performances are among the actors' best, and the screenplay is a masterpiece of human desperation and angst.

The film starts with Dave Moss (Harris) and Shelley "the machine" Levine (Lemmon) taking on the demeaning job of trying to sell land to uninterested people. Then there's Ricky Roma (Pacino, who never ceases to amaze), a salesman who is "top name on the board" (he's sold the most) and therefore, master of the universe. A late-night meeting is called, at which the hotshot from downtown gives these losers a pep talk. He's played by a sizzling Baldwin. Just when the viewer thinks the morality of these men is lacking, Baldwin tells them, "you can't sell shit? You are shit!" and gives them an ultimatum to sell, or find employment elsewhere.

The problem is, nobody wants to buy, and everyone knows it. The key is the "leads:" cards with names of potential victims, uh, buyers. The salesmen need good leads, since theirs are too weak. In one scene, Levine remarks, "the leads are weak," to which Baldwin replies, "Leads are weak? Fuckin' leads are weak? You're weak." It's a no-win situation for these men, and the way it unfolds on the screen is incredible. The most memorable moment has a discouraged Moss blow up at Roma in one of cinema's most unnerving and shocking exchanges. *Glengarry Glen Ross* suggests when someone's on top, they will step on anyone and everyone to stay there, and the person unlucky enough to be at the bottom, has no choice but to deal with it. It's a remorseless world of white-collar men, ruled from above by a money-hungry corporation (a company known only as *Mitch and Murray* in the film).

Mamet, who has written such gems as *The Untouchables*, and

Glengarry cont'd on page 11

The Dancing Dracula

This weekend, Toronto was treated to the Houston Ballet's performance of *Dracula*, at the Hummingbird Centre. Even though it was not the usual version of **Bram Stoker's** classic tale, it was a spectacular showcase of music and dance.

BALLET/REVIEW

By Richie Mehta

The plot, (which, performed in ballet, is very simple) has Dracula (Timothy O'Keefe) going to a village, kidnaping Svetlana (Lauren Anderson), who is the beautiful new bride of Fredrick (Dominic Walsh), the simple village man. He then takes her to his castle. Just before Svetlana is bitten, Fredrick, along with the town priest, (Phillip Broomhead), rush in and vanquish the legendary Nosferatu (*ballet entails the use of five star words). None of this matters, however, since the plot in no way succeeds in generating an emotional attachment to the characters. It is the beautiful costumes, seamless choreography, and lavish sets (the second act's village set alone provoked applause from the audience), that engage the viewer.

The first act is fairly slow and moody, as Dracula and his eighteen brides dance around the castle to the dark score of Liszt, and prey upon Flora. The act is highlighted by Dracula's several solos, and the exuberant Remfield, the insane bug-eater from **Stoker's** original tale. It is the second act, in the village, that will remain with the viewer for years. The energy of the town ensemble, led by Fredrick and Svetlana, is unmatched in any other musical, and the several dance sequences are without a doubt the highlight of the show. One number, involving sixteen men and some

The infamous Count seduces a young woman in the Houston Ballet's wonderful adaptation of Dracula. *photo/Drew Donovan*

sticks, is choreographed to perfection, and is alone worth the hefty price of admission. Even the gender battle between the men and women of the village that ensues leaves the audience breathless. These light and lively moments perfectly complement the dark tone of the first and the final act.

The dénouement (*see five star word reference), set back in the Dracula's castle, is a perfect conclusion to the show, as Dracula attempts to quietly seduce and convert Svetlana. The graceful steps and atmospheric score create a feeling reminiscent of Stoker's novel: eerie, moving, and alluring. Then the festivities are interrupted by a dashing Fredrick accompanied by the town folk. What follows is such an intricate dance of chaos, as Dracula and his brides attack and defend their domain from all corners of the stage, that one is reminded of slapstick comedy. Again, the choreography and timing are impeccable, with everyone frantically scurrying around and fighting, yet dancing and maneuvering as though floating. The skill and the effort of the performers is hard to believe, yet they pull off what is essentially a two and a half hour display of the human body's beautiful potential in motion, form, and balance. And that is what is amazing about ballet: it is an international language of music, dance, and (ironically for the Count) seduction.

Glengarry's message

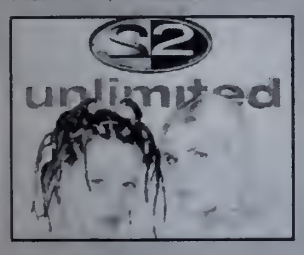
Continued from page 10

The Edge, doesn't spare the audience for a moment. He makes full use of all of the vulgarities the English language has to offer. Although many will be turned off by the use of profanity, it is used appropriately to show the characters' anger, after having exhausted all other means of civil communication. Interestingly, the film ends with the same tone it begins with: a somber, sad mood that reflects the plight of the salesman. They are trapped, pathetic vultures who are at the end of their prime. If there's one message to be taken from this film, it's to stay in school, and to get a valuable career. The alternative is almost too painful to watch.

Al Pacino plays Richard Roma in one of his best performances to date.

2 Unlimited
II
(Byte Records Belgium)

With a fun-loving attitude, *II* features a major directorial change for **Phil Wilde**, one of the original members of **2 Unlimited.** Famous for the underground songs brought to mainstream clubs like "Get Ready For This" and "Tribal Dance," **2 Unlimited** return.



Now, they take very few chances and stick to the dance scene. Gone is the risky creativity from their early days that peaked with the bottom-heavy, lyric-less drone of "Workaholic." It has been replaced by Romy and Marion, two models that were added to the group to give it give that bubble-gum voice treatment standardized by **Madonna's** 1982 single, "Everybody."

In general, the vocalists carry the tunes and the album is consistently strong if a little annoying when too much attention is paid to the lyrics. Trite songs like "The Edge of Heaven," "Be Free Tonight," and "Let's Celebrate" are as complex as their names would suggest, although they are enjoyable. One must remember that this music is essentially utilitarian and should be judged on its strengths as a dance album; in that context, *II* contributes a few welcome additions to the Dance 108 repertoire. The group's former inventiveness is unfortunately lost but they retain their sensitivity towards the vibe that makes a dance tune work.

- Giovanni Senisi

Bryan Singer: the teacher's pet

The Usual Suspects director is back with a dark look at power and obsession

Bryan Singer has proven himself as a director with style, intelligence, and the ability to play with viewers' minds. This was evident in his 1995 feature, *The Usual Suspects.*

FILM/REVIEW

BY RICHIE MEHTA

His use of stylistic techniques such as jump cuts, audio and visual montages, and his creation of a new use for the narrator (making him the murderer, instead of the other people described in the story) elevated that film to a masterpiece. Singer's follow-up, *Apt Pupil,* couldn't be further from what one would expect from him.

The film is based on a Stephen King short story that follows a boy named Todd (*Sleeper*'s Brad Renfro) as he becomes fascinated with the Holocaust. After much research, he concludes that an old man named Arthur Denker, who lives nearby, is, in fact, the Nazi war criminal Kurt Dussander (played devilishly well by Sir Ian Mckellen).

Through unusual circumstances, the two develop a relationship of sorts, and as Dussander tells the horrible stories of how the Jews were tortured, Todd's fascination becomes an obsession, with not so pleasant results. The story is complex, and layered with ideas, such as the seduction of murder after one is given the authority to kill. The film suggests that this appeal of murder is why the atrocious war acts were committed by these criminals; their evil was derived from the power to control others. *Apt Pupil* convinces viewers of how Todd and Kurt can get off on the idea of control, over each other, and over weaker creatures.

> *Apt Pupil,* couldn't be further from what one would expect from [Singer].

Even though these ideas are provocative, and are executed with Singer's typical flair for style (the scene featuring the boys' locker room shower that suddenly becomes a room filled with Jewish prisoners is an eerie example, as is the precise editing and audio montage of the climax), the film fails to grab the viewer as *Suspects* did. Granted, a genre comparison between a film-noir crime drama and a Holocaust-obsession film should not be made, but subject is not the problem here. Indeed, story is not the fault with *Pupil.* The problem is that one doesn't feel as drawn into the film as they were with *Suspects.* When the daring climax of *Suspects* unfolded, one felt as if they were cheated, as was U.S. Custom's official David Cujan (Chazz Palminteri). The clues were given throughout the film, and everyone had a chance to figure it out, but couldn't. In *Apt Pupil*, one would expect to be treated as the pupil, learning, or perhaps being persuaded as to why these evil men felt justified in killing. However, the film keeps its distance from the viewer, never truly allowing that connection to be made. Perhaps this occurs because there is no moral character to follow, someone the audience can relate to in any way. Singer demonstrates his diversity in subject matter, and he knows how to use the film medium for an intended effect, but perhaps he should stay in the territory that audiences want to follow. His next project is an *X-Men* feature film, slated for a 2000 release. Can't wait.

Learning the ropes: Brad Renfro listens intensely as Ian Mckellen tutors him on the finer points of life.

U of T's Hart House Festival approaches

BY TERRY COSTA

The University of Toronto Drama Coalition and Hart House Theatre host a Drama festival yearly. This year, the four-day festival runs from January 27 to 30, at the University of Toronto's nicest drama venue, Hart House Theatre. U of T students (part-time and full-time), faculty and staff are invited to attend.

The four-day competition will encompass as many budding actors, directors and backstage crew as possible and the coalition invites any group to submit a play. The deadline for submissions is November 3, but earlier submissions can be made through Hart House theatre.

Over the years, this competition has helped launch many Canadian actors, including **Mavor Moore, David Gardner, Leon Major, William Hutt,** and **Donald Sutherland.** It has also been a stepping stone for some plays that earned runs in Toronto theatres. This is the biggest festival of its type at the University of Toronto, and it features some of the greatest non-academic talent around.

If there are any questions, please contact Paul Templin, Hart House Theatre, at (416) 978-8676, Tabatha Soltay at (416) 465-2446, or Terry Costa at (905) 607-3030.

Artt Atack will return next week. If you would like to be its next victim, please call Richie at 828-5260. That's right, celebrity is just a phone call away.

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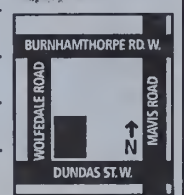

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Diverse musical styles work for underground artists

CD/REVIEWS

Big Sugar
Heated
(A & M)

Last April, at the Art Gallery of Ontario's "The Art of Song" festival, Gordie Johnson of **Big Sugar** talked to fans between songs. In the intimate setting, one fan asked; "What music do you like?" His answer was not "KISS," or "Led Zeppelin," as one would expect, but shockingly, "Dance Hall Reggae."Although the influence of reggae on early **Big Sugar** albums is unapparent, their latest release, *Heated*, is a collection of hard-rock songs dipped in reggae rhythms. Surprisingly, the experiment works well.

Helping the mellow style along is reggae-bassist Gary Lowe.

Still a rock fan, and KISS Army member, Johnson doesn't disappoint with tunes like the first single, "On the Scene," and a cover of BTO classic "Let it Ride." Sadly, Johnson doesn't solo often, and that's why "Let it Ride" is an album highlight; he takes a pretty good example of Canadian classic rock and improves it. The high point of "Let It Ride" is a collection of guitar solos near the end of the song, which should inspire many guitar players to emulate his lead work.

- Duncan Koerber

Jon Spencer Blues Explosion
Acme
(EMI)

What happens when you put blues, punk, soul, and rock 'n' roll together in a powder keg and light a match? You get the **Jon Spencer Blues Explosion**...and it sounds like the wreck you'd expect from an explosion! Of course, this is actually a good thing, to which long time Jon Spencer fans will attest.

Acme is the fifth release by the **Blues Explosion**, and will certainly please both long term and recent fans. Headed by ex-Pussy Galore member Jon Spencer, the **Blues Explosion** is one of those rare bands that can actually create a unique sound with numerous genres seamlessly. A solid release that is never monotonous or riddled with filler, *Acme* is a must-have for all **Blues Explosion** fans. Fans of fringe rock bands such as the Reverend Horton Heat may also be intrigued.

Acme continues in the vein of the **Jon Spencer Blues Explosion**'s previous releases, but it places more emphasis on soul and R&B elements than on punk, their most recent tendency. While certainly not for all tastes, *Acme* will be deemed a masterwork by those who like fuzzy, brash, non-mainstream rock 'n' roll...and like it loud.

- Ryan Edwardson

M.O.P.
First Family 4 Life
(Sony)

Just when you thought it was safe, the **Mash Out Posse** return with their guns blazing on their fourth effort, *First Family 4 Life*. After releasing an EP and two heavily slept-on LPs, it is evident that Billy Danze and Lil Fame intend to break that cycle with their latest release. Backed with a solid production by DJ Premier, Laze E Laze, the Beatminerz, and **M.O.P.** themselves, the group rips through track after track with their trademark high energy, in-your-face style.

Although lyrically similar to their past releases, which mainly focused on thug life, *First Family 4 Life* is more lyrically diverse. In "Blood, Sweat and Tears," **M.O.P.** reflect on their careers. "What the Future Holds," finds Danze and Fame reminiscing over deceased friends and family. With statements like "My remedy for stress/I still conversate with my oldest brother 10 years after his death," fans can see that these street soldiers do have a human side.

As expected, *First Family 4 Life* contains more than its share of songs with rugged lyrics layered over tight beats. Songs like "Breakin' the Rules," "Down 4 Whateva," and "Downtown Swinga 98," will have listeners instantly bobbing their heads in approval. Freddie Foxxx steals the show during his guest appearance on "I Luv," while Heather B. and M.O.P. perform "My Kinda Nigga Part 2."

On their fourth release, Billy Danze and Lil Fame display much-improved lyrics and production, making *First Family 4 Life* M.O.P.'s best album to date.

- Rich D'Souza

Keb' Mo'
Slow Down
(Sony)

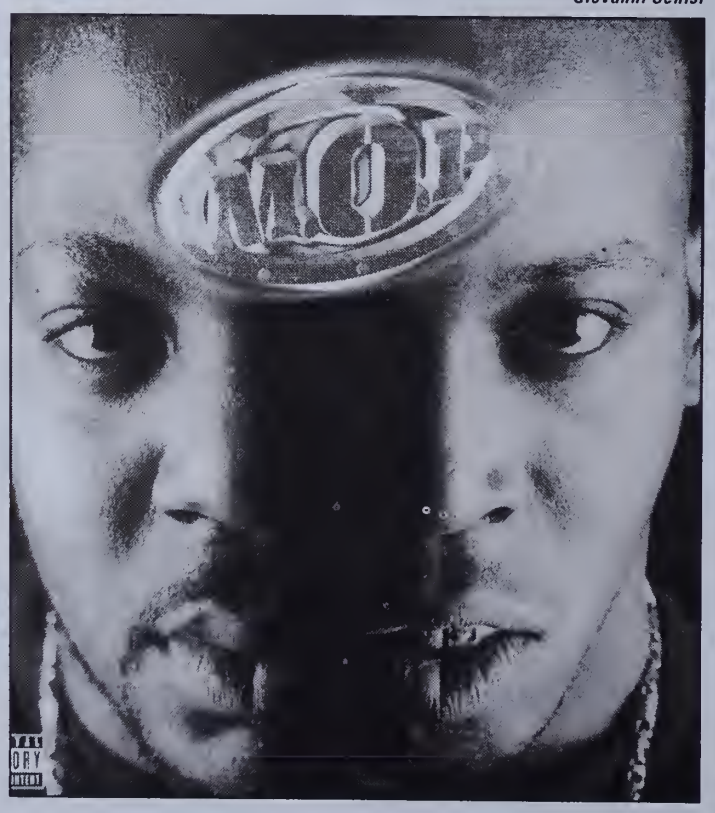
Blues guitarist **Keb' Mo's** latest effort is an easy-to-digest combination of R & B and pop. Lyrically, *Slow Down* features essentially traditional content. Its musical production is perhaps too refined for the R & B genre, leaving a somewhat sterile impression.

As such, **Mo's** rasp and rich twang is often replaced by cleaner, more polished treatments that rob *Slow Down* of its bluesness. This is clearly an attempt to market a blues album for mass commercial consumption, complete with a pop ballad to achieve air time on CHFI. This album is perfect for those who yearn for a blues taste that isn't hard-core. Fortunately, the hard-core slipped through the cracks; "A Letter To Tracy" features an effective emphasis on drums and bass that contrasts the adult-contemporary contrivances of tunes like "I Don't Know," which border on the banal and predictable.

It must be said, however, that even though the album falters occasionally, it is still far more satisfying than the average R & B album. For every mediocre effort like the song, "Soon As I Get Paid," a captivating track such as "Rainmaker" makes up for the loss.

Two bonuses are the presence of Canadian singer and guitarist, Colin Linden, on "Henry" as well as a lengthy interview in which **Keb' Mo'** discusses his music. A digitally-enhanced portion also includes two short samples of his live playing that underscores obvious **Mo's** exceptional talent as a performer.

- Giovanni Senisi



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Morley
Sun Machine
(Sony)

Lavishly produced, insightfully written, and captivatingly performed, **Morley** creates music to be savoured. Distinctly urbane, *Sun Machine* easily melds the ethnic influences present in **Morley Kamen**'s native Queens, New York. Chilled-out, funky, and largely acoustic, this CD takes a few listens before her vision begins to sink in; once it does, her sound becomes addictive.

At times, Kamen's sweet, soulful voice reveals the influence of performers as diverse as David Bowie, Bob Dylan, and Bob Marley. The heart-wrenching vocal solo at the closing of "Sin of Reason" sounds like a tribute to Nina Simone, a little appreciated master of jazz whose contributions are finally being explored here. If there is truly such a term, Kamen's sound can probably be called "life music," since it is consistently positive and warm, leaving listeners with an impression of completeness.

Poetic references are often curious and invite multiple interpretations. In the title track she vividly muses, "Some time ago it was written/all across the sands/a goodness would come to me in the form of a man/it would be my fate to fall into his gaze/then be left cupping my hands to catch his sun rays." Elsewhere, deeper socio-philosophical preoccupations surface. For example, in "Slingshots" she declares: "Beads fall from a delicate string/my love is too strong to want you/in the way we've been taught to take."

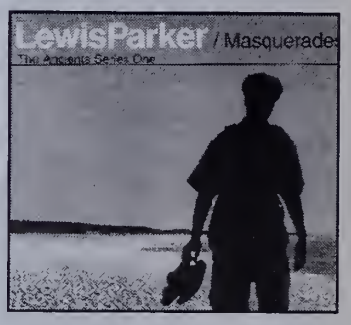
Sun Machine is a welcome breath of fresh air.

- Giovanni Senisi

Lewis Parker
Masquerades & Silhouettes
(Virgin Records)

The goals of **Lewis Parker** are very high. His lyrical content is much more profound and interesting than the standards set by contemporary hip-hop, which is in desperate need of being rescued from a slow and painful death. The scarcity of intelligent, original work suggests that the genre has lost its inspiration. When a person turns to Usher's lyrics for inspiration, that's a bad sign.

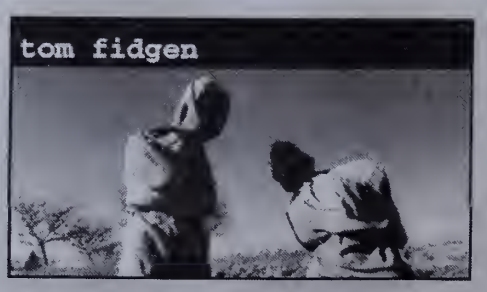
Enter **Lewis Parker**. *Masquerades & Silhouettes* represents a clear attempt to contribute something substantial to hip-hop culture. The entire CD is linked thematically, shallow and infantile posturing is absent, and best of all, the range of subject matter is wide.



As a rapper, **Parker**'s delivery is fast and he flows with ease, handling the mystical/orchestral samples on every track with equal success. Unfortunately the beats themselves are the only weakness. They often sound contrived and forced, as though they are included to fulfill some sort of requirement. On tracks such as "Fake Charades," the intrusion of the generic drum machine over the easy flow of the seventies rhythm prevents the realization of the song's potential.

Masquerades & Silhouettes represents a major step forward by **Parker** and is worth a listen by anyone interested in hip-hop and the effort to re-instate it by emphasizing the rhymes themselves.

- Giovanni Senisi



Tom Fidgen
Human By Trade
(Big Pond Publishing)

Tom Fidgen, lead singer for the Sydney N.S. band, Sunfish, is on his own with the release of *Human by Trade*. Some may remember Sunfish for their MuchMusic Best Indie Video Award in 1994 for their single "Difference," and their debut album "Mola Mola" which received notable air play. Unlike Sunfish's rock 'n' roll, **Fidgen**'s *Human By Trade* is a solidly written, mellower release, mixing electric and acoustic guitars.

Just because there is an overall mellowness doesn't mean that **Fidgen** left his rock roots behind. The first track, "Human Being," has an upbeat groove with a mélange of electric accompaniments, and the rocking tones of the Spirit of the West cover, "Political," can't be ignored. It's the album's title song, however, that is really the jewel of the CD, with its acoustic guitar playing and **Fidgen**'s penetrating voice.

There's plenty to groove to on *Human By Trade*, and the six track CD leaves you wishing for more. By mixing electric and acoustic guitars, **Fidgen** creates an interesting CD sure to be enjoyed by many. This album shows that just because it was made in the East Coast, doesn't mean it needs to have fiddles in it.

- Ryan Edwardson

SPORTS

Erindale State and Reservoir Dogs on collision course

The undefeated teams go head-to-head this week

BY ZUHAIR FANCY

Reservoir Dogs versus Little Big Men:

The betting line for this game had the Reservoir Dogs winning in a rout but someone forgot to tell the Little Big Men that fact as they made a game of the whole affair. When the final buzzer sounded, the Dogs had pulled out a 55-48 victory, winning by a slim seven points, which was much closer than they'd have liked. A strong game from Lance Stroud, who was dominant at both ends of the court, may have saved the Dogs as he scored 19 points. Geoff Richardson was the games highest scorer, he poured 20 points into a losing cause. The Reservoir Dogs had better pull their act together because they face their toughest opponent yet with Erindale State on next week's menu. Revenge will also be a factor as the Dogs look to avenge their second round elimination at the hands of Erindale State in last year's playoffs.

Erindale State versus Chaos:

From the opening tip-off, Erindale State was clearly the much better team in this game. Their defense was able to hold Chaos to only eight points in the first half and offered only limited opportunities to Chaos throughout the game. The final score was 88-31 for Erindale State as they had four of their starters reach double figures in points. The dominant Mike Arage led all players with 25 points, and Bryan Foo pitched in with 18 points. Majid Ali led Chaos with nine points. In a display of poor sportsmanship, Erindale State pressured the beleaguered Chaos guards in order to run up the score. Erindale State looks forward to their clash with Reservoir Dogs in a battle of undefeated teams, which many insiders look at as a finals preview.

Basketball leading scorers: (minimum 2 games played)

NBA:

Name	Team	Avg
Lance Stroud	ResDogs	18.5
Bryan Foo	E.State	18.0
Mike Arage	E.State	15.5
Harold Samuel	E.State	15.5
Ryan DeSouza	ResDogs	15.0
Geoff Richardson	LittleBig	14.5
Peter Subrata	LittleBig	12.0

NCAA:

Name	Team	Avg
Jack Chan	Lobsters	13.5
Mike Fong	EFSA	13.0
Johnny Wang	Lobsters	10.5
Karl Ip	B-Max	9.5

MEN'S BASKETBALL STANDINGS

NBA

TEAM	W	L	PF	PA	PTS
ERINDALE ST.	2	0	152	86	6
RESERVOIR	2	0	143	93	6
LITTLE BIG.	1	1	102	107	4
I-ROQ	1	1	47	88	4
CHAOS	0	2	83	142	2
A-TEAM	0	2	55	66	1

NCAA

TEAM	W	L	PF	PA	PTS
FLIPMODE	2	0	75	48	6
M.A.D.	2	0	4	0	6
EFSA	1	1	73	75	4
LOBSTERS	1	1	82	88	4
B-MAX	0	2	63	82	2
F. AGENTS	0	1	0	2	0
ELECTRIC	0	1	0	2	0

Before he left for Buffalo, Doug Flutie showed he's talented at basketball too. *File photo*

EFSA-cutioners versus Flip Mode Squad

The EFSA-cutioners were considered good enough to play in the NBA but looked horrible in their game with Flip Mode Squad. Perhaps they shouldn't play with the big boys. EFSA was ranked number one in the NCAA but hit 'rock-bottom' as they were upset by Flip Mode Squad, 33-18. In what was a pathetic offensive showing by EFSA, only three out of their ten players managed to score. Flip Mode Squad had only five players and was missing leading scorer Ahmed Farooq. Roberto Alvarado stepped up his play and managed to score 19 points, with 13 coming in the second half that included some big baskets down the stretch. Rick Sood also played well and finished with six points.

EFSA was unable to generate much on offense and were unable to free up rookie phenom Mike Fong who has been their best player this season. They will have to play much better to please their large fan base.

MEN'S SOFTBALL STANDINGS

TEAM	GP	W	L	T	D	P
PLAYAS	2	2	0	0	0	6
DEEZ NUTZ	1	1	1	0	0	4
BOMBERS	1	0	1	0	0	1
5-4-3 DOUBLE PLAY	1	0	0	0	1	0
B.J.'S	1	0	0	0	1	0
FREE AGENTS	1	0	0	0	1	0

Deez Nutz get out-'Playa'-d

BY: ZUHAIR FANCY

Playas versus Bombers

On Wednesday the Playas took on the Bombers in a game that was supposed to have been close but proved to be a slaughter. Both teams were missing key players, and with the Bombers playing a man short, they knew they were in for a tough ride. When the dust settled, the Playas humbled the Bombers by a score of 17-1. The Playas got a great game out of Mike Arage, who had four runs batted in, including a towering three run homer. In the days leading up to the game, Bombers captain Chris Carrabs indicated that his team would kill the Playas but had to eat his words as the game was stopped prematurely because of a mercy rule. The Playas had a well-balanced attack and played well defensively, making few errors in the field. The Bombers had great difficulties on offense as they managed to strike out eight times, Johnny Carrabs striking out three times for the golden sombrero. Mark Mazhar managed to strike out five of his teammates and holds the league lead. Chris Carrabs had a solid game and was the only bright spot for his team.

Playas versus Deez Nutz

After finishing off the Bombers, the Playas faced Deez Nutz. Deez Nutz were missing some of their big guns and the Playas went with the same lineup that beat up on the Bombers. The Playas came out with all pistons firing, and by the end of the second inning, had a 16-1 lead. The game was called because of the mercy rule and ended with the Playas coming out on top by a 17-4 margin. The Playas had another great team effort, spreading the offense around and once again, had a solid game defensively. Deez Nutz struggled with the absence of some position players but got a solid game from Dave Giuliani, who hit a mammoth two run homer that landed deep into the parking lot. This game would have been closer had Deez Nutz had all their players.

5-4-3 Double Play versus Deez Nutz

Deez Nutz won by default over 5-4-3 Double Play in a game that they would have dominated anyway. The long awaited debut of 5-4-3 Double Play's all-star, Hatem Dokainish will have to wait another week. Hopefully he will live up to his reputation.

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Soccer action heats up

BY RAJ MALHI

Inter EC versus SS Inc.

This game was one-sided from the start as Inter EC totally dominated the SS Inc. who must be wishing that they had not begged to be in the Premier division. It was apparent early in the game that SS Inc. would not mount any serious offence and would be shutout. Their opponents, Inter EC, collected what would best be put as *15 easy goals*. The exception was the "tough luck buddy" response for John Daniel who scored a goal in his own net. Daniel now joins the infamous ranks of Carlos Escobar as a player who scored in his own net in a soccer game. Nevertheless, it was apparent from the start that the score could have been as brutal as 19-0. Ravi Uppal was kind enough to keep the score down by not converting many great chances. Even with amazing goal opportunities set up by teammates, Uppal missed four straight perfect goals, including a penalty shot. Fortunately for his self-confidence, he did manage to score two goals by the end of the game.

The prettiest shot definitely goes to Norbert T., when he shot a flying header out of nowhere, making the lead 5-0. Putting an end to the losing team's misery was Steve Ghose, as he closed the game with 27 seconds remaining in the second half, he capped the score at a loud 15-0. Even referee Dave Thomas seemed to have an easy game. Throughout, he sat blowing his whistle calling it "white ball". If you ask me I still think it's a fluorescent green ballway to go Dave.

Ormanos versus N.I.C.

In the first half of what seemed a lopsided game, the Ormanos took over 13 minutes to get their first goal, finally putting them on the scoreboard at a 3-1 deficit against N.I.C. A lack of shots by the Ormanos produced no offence, which, in the end, "earned" an 8-4 loss. With three minutes to go before the second half, N.I.C's Sam Gill scored an 'in-your-face' top corner goal, giving his team a three-goal lead over the frustrated opponents. Surprisingly, Ormanos offence picked up as Majid Hassan answered back, keeping his team in the game with a surprising shot, taking the lead to two.

In the second half, Gill made shots that were nowhere near the net. Six minutes into the half, he slammed a shot that could have saved his struggling team. Frustration grew, and it was no surprise when referee Hamada flashed a yellow card with Gill's name written all over it. Pathetic shoves and so-called "hurtful" comments made by the "brothers" (team Ormanos) followed. With the help of his teammates, N.I.C.'s Gill stepped up with not one, two, or three goals but with an incredible four goals straight. It seemed like he was indirectly congratulating the Ormanos for having four subs while team N.I.C. had none.

MEN'S FLAG FOOTBALL STANDINGS

NFL

TEAM	W	L	PF	PA	PTS
REAPERS	2	0	38	20	4
BRISTOL U.	1	1	21	14	2
I.C.P.	1	1	33	30	2
H. MIDGETS	0	2	6	48	0

CFL

TEAM	W	L	PF	PA	PTS
HUSKIES	2	0	55	12	4
MC FISH	2	0	13	12	4
BMF	1	1	37	18	2
ELECTRIC M.	1	1	24	41	2
PRIME TIME	0	2	18	41	0
BLOODHOUNDS	0	2	20	45	0

Reapers and Bristol U dominate in NFL action

Bristol U 21 - Huge Midgets 0

BY JOHN ZANTIRIS

What a day to be a Bristol U fan. Quarterback Mike Arage picked apart the Huge Midget defense, throwing for four touchdowns to receivers Bryan Foo, Zuhair Fancy, Ravi Uppal and Ali Naushahi. The game might have been different if the Huge Midgets could have caught the multitude of deep passes, or even capitalized on the shorts, which Bristol U left open for the entire game.

Reapers 24 - ICP 6

BY JUSTIN MORRIS

A close game through the first half, as both quarterbacks marched their teams downfield to score. But the Reapers defense stepped up and Scott Baker picked off Bruce Worthington in the end zone to prevent a score. Chris Carrabs also picked the ICP quarterback on a short out and went 50 yards for the score. Down by two touchdowns, ICP continued to threaten but the Reapers managed the clock well and scored on the last play of the game. Neil Chisholm scored six points for ICP and quarterback Bruce Worthington returned the favour by picking off Reaper quarterback Jason Nicols in the end zone and gained 50 yards on the play.

Gavin Hilson and Carrabs both received touchdown passes and quarterback Nicols also ran one in for a touchdown. Crucial picks were made by Baker and Carrabs.

Electric Mayhem 18 - Bloodhounds 14

BY SCOTT BAKER

The game started slowly, with both offenses struggling to make completions throughout the first half. In the second half, Electric Mayhem started to take advantage of the undermanned Bloodhounds, posting 12 points. Bloodhounds rallied behind quarterback Sam Hassan, posting 14 points, but time ran out before he could complete their comeback. Trevor Appleton had two touchdowns for Electric Mayhem. Aman Chatha and Eric Sugar both scored touchdowns for the Bloodhounds

Huskies 28 - Prime Time 6

BY JASON NICOLS

On the opening kickoff, the Huskies' Kurt Tietz bobbled the ball at his 35, but after getting control, he ran the field for six points. Prime Time's first offensive possession didn't go as well as quarterback Jorge Albanez hung a pass in the air which was picked off by Justin Morris, who scored on the ensuing drive. The Huskies looked sharp overall with veteran quarterback Kurt Tietz at the helm, while Prime Time, who had just players and were without quarterback Neville Sitaram looked anything but prime.

Mc Fish 12 - BMF 10

BY NEVILLE SITARAM

BMF, behind the leadership of Eddy Bavington, came out strong, but ended the first half with only a field goal. Mc Fish quarterback John Sarpong rallied the troops throwing for a touchdown in the first half to put the team ahead by three. The second half looked better for BMF but dropped passes plagued them as they only posted another touchdown and single point to bring their total to 10. Quarterback John Sarpong took the field again driving his team to another score, but he failed to convert. BMF threatened one last time, electing to kick a field goal on their fourth down to win the game. Eric Lucic came in for the attempt, but missed wide right.

Dharminder Singh and Suleek Khan both received touchdowns.

Paul Kutasi had the only receiving touchdown for BMF.

Using her head

Come out and watch our UTM women's soccer team on October 31 on the North Field. *photo/Sijie Xu*

UTM rowers win–and have fun doing it

BY TRACY MONIZ

"It's the biggest ever in Erindale's history," says Andrew Bellerby, UTM's health and fitness coordinator and Head coach of its Rowing team. "I'm really happy with all their effort. There is good potential in this group of athletes," he says of the two eight-women boats and one eight-man boat that is UTM's novice rowing team. "It's a building experience that you will forever remember and feel a part of. They'll be able to say 'I did it,' regardless of the outcome," Bellerby continued.

"The comradery among the crew is amazing." says first-year science student, Denis Caza, of his novice rowing experience. "I've learned to discipline myself because it's hard enough to manage school work and personal commitments with getting up so early for practice everyday without it, added third-year computer science student and novice Steve Chen. Echoing Chen is first-year novice Andrea Nanu, who added. "I've always wanted to try it. It's fun, but a lot of hard work. I especially like competing."

The competitive season extends through October. The team had a promising showing at the Brock International Regatta on October 10 with one of its women's eight crews placing second among fourteen crews–beating our sister campus, St. George. "Things are taking shape and it'll be fun to see where it all goes," said Bellerby. The McGill Invitational Regatta this past weekend in Montreal had the crew competing at the Olympic Basin–the site of the 1976 Olympics. The season closes on October 30 with the final Novice Championships held in St. Catharine's, the World Rowing Championships were held this past August.

The key to the team's success is drive and commitment: two qualities possessed in spades by the crew and the motivational forces behind. After all, we are talking about daily 5:30 a.m. practices. Bellerby, a UTM graduate, began rowing as part of Erindale's novice programme. Currently training for the national team, he feels that coaching pushes him to excel in his own personal training. "I feed off the national programme, and I believe it will feed off me. If the team can improve, so can I."

Bellerby's volunteer coaches are either current or past Erindalians, or affiliates of Mississauga's Don Rowing Club: Mark Shaw, Jayson Baille, Kelvin Seow, Guy Langelaan, Collin Darling, and Mike Kreppi, all of whom have a minimum level one coaching accreditation. "I've always wanted to row. There's the whole competitive, athletic, and fitness aspect to it, and I love being out on the water," said Shaw, who brings to the team eight years of rowing experience. "It's an escape. I get out on the water and think of nothing but rowing. Besides, where else does a little guy get to yell at people bigger than him, and not get beaten up for it," added Seow, coxswain (a.k.a. "little person with a big attitude") for the Dons Varsity women, and UTM student.

"The Don Rowing Club has been very supportive," said Bellerby of the team's training facility. A highlight during last week's practice came when the crew was coached by Fred Loek–the internationally respected national team coach responsible for the training of Silken Laumann.

Needless to say, the team is definitely making its mark, distinct from downtown's main campus. "We've had the ability to bring this type of rowing experience to UTM because we're the only Varsity team on campus," noted Bellerby. Involvement in any other sport at the Varsity level means travelling to St. George. Thus Bellerby stresses "developing our Varsity rowing team," which is currently made up of six female rowers, "because the opportunity to offer that level of excellence on campus is important." He hopes that the rowing team will act as a model for other Varsity teams. "It's not too big a dream or vision, but it won't happen overnight, or without the University's commitment."

The University recently contributed over $10,000 for the purchase of ten new rowing machines, which will be used in the athletics department's new Group Fitness Programme, as well as by the rowing team during its indoor winter training. "It provides exposure to the sport on campus with the same level of coaching as on the water," said Bellerby. The Group Fitness Programme and rowing team work in unison to benefit from one another as the classes are run by the Varsity women.

"It's the little steps along the way that count," said Bellerby of the rowing programme as a whole. "We can't get solely tied up in the competitiveness–it's all relative. We have to enjoy the journey or we won't make it. It has to be rewarding." That is precisely what the program has shown itself to be thus far. Fourth-year novice rower Nancy Chan sums it up: "Rowing rocks." If the energy and enthusiasm of all involved is any indication, then the crew is definitely rowing in the right direction.

CO-ED SOFTBALL STANDINGS

DIVISION ONE

TEAM	W	L	D	P
GLOBAL GROOVERS	2	1	0	7
PHAT PEOPLE	2	1	0	7
ACME	2	1	0	7
UNKNOWNS	0	2	1	2

DIVISION TWO

TEAM	W	L	D	P
PLAYAS	1	0	0	3
FREE AGENTS	1	0	0	3
BOMB SQUAD	0	1	0	1
INTERNS	0	1	0	1

Softball action gets going

BY ZUHAIR FANCY

This year co-ed softball has been seperated into two divisions of four teams in each. Division one has already played all of its games but with only the top two from each division making the playoffs, a tie-breaker may have to be played between Phat People and Acme Softball Inc. to see who will play in November. In Division two action, the Playas beat up on the Bomb Squad as they flexed their offensive muscle led by Mike Arage. The game between the Interns and Free Agents ended with a surprising result as the Free Agents came out on top. The Interns were favoured in the game and captain Laurie Schirripa decided to rest some of her stars which ended up being a costly mistake as the Free Agents played well and took the win.

On Friday October 30, the Playas and Free Agents collide in a battle of undefeated teams. This game has been long awaited as Free Agents playboy Richie Mehta has guaranteed that his team will come out victorious when these titans clash.

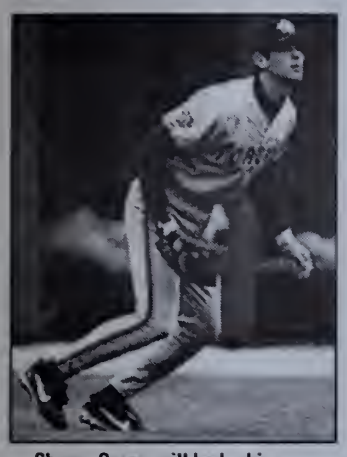
Jays need to spend wisely to regain glory

Every year, after the Word Series ends, the business of baseball begins. The free agent filing period began last Thursday.

BETWEEN THE LINES

BY DUNCAN KOERBER

Some free agents may choose to join the Blue Jays, who have to fill some holes–second base being the big one. But the Jays will be limited by their budget, which is set by the Belgian brewery that owns the team.



Shawn Green will be looking for a raise.

The budget is significantly affected by the value of the Canadian dollar, which dropped a lot over the summer. Since players are paid in American dollars, the exchange rate is likely the single biggest problem the Jays' budget faces.

American baseball teams have the advantage. Despite some teams' declaration of financial losses in recent years, few teams are losing money. Take the Florida Marlins for example. Owner Wayne Huizenga said that, despite their success, the 1997 World Champions lost over 30 million dollars. Huizenga is trying to sell the team now. Owners like him claim that they are losing money and that salaries are too high, but not according financial experts, based on available financial documents. In a recent *New York Times Magazine* article that outlined estimates of the Marlins' true financial status, professor Andrew Zimbalist said, "In short, if the Marlins' financial statement is adjusted for related-party transactions and bloated costs, what appears to be a 29.3 million dollars operating loss in 1997 becomes instead an operating profit of 13.8 million dollars." In his article, Zimbalist analyzes the Marlins' 1997 financial numbers.

He writes that since Huizenga owns both the Marlins and the team's stadium, Huizenga attributes many revenue streams to the stadium, not the team. The Marlins' financial statement only considers the most basic of costs for the team. Huizenga excludes or underestimates revenue for luxury boxes, club seats, stadium naming rights, stadium advertising, team merchandise, and concessions. Zimbalist believes that the revenue earned from these sources is accounted for under the corporation called Pro Player Stadium, even though the money wouldn't be generated without the presence of the Marlins inside the stadium. In this way, Huizenga reports a financial loss, while still making a profit.

Many teams receive almost 100 per cent of their stadium's revenues, however, the Blue Jays are a bit different.

Mo Vaughn would be a good replacement for Jose Canseco.

Financial World Magazine places Blue Jays behind other major league baseball teams in stadium revenue. While the SkyDome was probably the first stadium to incorporate hundreds of luxury boxes into stadium design, the Blue Jays have not benefited as much from the new stadium because of the nature of the Dome's financial plan, in which many other corporations bought shares. Most new stadiums of the nineties are "baseball only," and all revenues go to the baseball team. Stadium revenues at Baltimore's Camden Yards and Colorado's Coors Field are over 20 million dollars a year, according to *Financial World*. In every year since its inception, the Jays have never earned nearly that amount in stadium revenues. Their highest total was 12 million dollars in the one of their World Series championship seasons. In recent years the Jays' stadium revenues hovered around 6 million dollars. Clearly, the Jays are at a financial disadvantage.

Overall, Major League Baseball is financially healthy. If any team is losing money, it's probably because of bad decisions, like paying mediocre free agents huge multi-year contracts. With the revenue sharing plan introduced after the strike, teams at the bottom are getting some help.

However, the Blue Jays' situation may be a bit different. Their stadium revenue and exchange rate problems are huge. As well, they don't get any payroll tax revenue.

In considering this fall's budget, the Jays must account for the payroll increases for many of their players, and they will probably need to offer large pay increases to players like Carlos Delgado and Shawn Green. They can only afford to sign a few free agents. The Jays only need a little help though. They should forgo signing another outfielder–Stewart, Cruz, and Green will be fine. The Jays should sign Roberto Alomar at second, Mo Vaughn at designated hitter, and not sign any starting pitchers (give Roy Halladay a shot if necessary). Let go of overrated Jose Canseco (an awful player despite his many homeruns), platoon Tony Fernandez and Tom Evans at third, and let Robert Person have the closer's role (he doesn't need "minor league seasoning" as a closer–he's old enough not to need experience at pitching in that role).

While the budget for this fall will be tight, general manager Gord Ash can maneuver around the financial problems if he gets value for the little extra money the team has.

Bring Robbie back?

Intramural Scores:

Basketball:
Lobsters 40 – B-Max 33
Res.Dogs – Little Big Men 48
Erindale St. 88 – Chaos 31
FlipMode 33 – EFSA 18
I-Roq 2 – A-Team 0

Softball:
Playas 17 – Bombers 1
Deez Nutz 1 – 543DP 0
Playas 17 – Deez Nutz 4

Football:
Bristol U 26 – HugeMidget 0

Intramural games to look for:
Monday October 26:
Soccer:
1:00 TYC versus Ormanos
2:00 NIC versus SS inc.

Tuesday October 27:
Basketball:
1:00 EFSA versus B-Max
2:00 E. State versus ResDogs

Wednesday October 28:
Flag Football:
12:00 Huskies versus BMF
1:00 McFish versus Bloodhounds

Basketball:
2:00 M.A.D. versus Lobsters

Thursday October 29:
Football:
12:00 Reapers versus Midgets

Friday October 30:
Football:
12:00 Bristol U versus ICP

Co-ed softball:
1:00 Playas versus Free Agents

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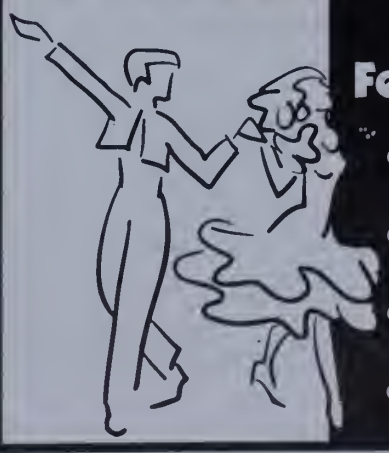

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